

Melody for Antonio di Sassofooni

Tribute to Ton, Ton, André

voor Tenor Sax in C
en spreekstem saxofonist

$\text{♩} = 72$
mp
libero
woeste glissandi naar hoofdtönen

spreekstem saxofonist:

woorden zingen waterstromen

stappend over neergeslagen aarde

Handwritten musical score for a piece, featuring six staves of music. The notation includes various dynamics such as *mp*, *flz*, and *p*, along with articulations like accents and slurs. The music is written in treble clef with a common time signature (C). The score includes complex rhythmic patterns, including triplets and quintuplets, and various accidentals (sharps and flats).

fier en FRANK

Handwritten musical notation for the phrase "fier en FRANK". It consists of a single staff with rhythmic notation, including notes with stems and beams, and rests, all within a treble clef.

poëzie van nachtegaal

Handwritten musical score for the phrase "poëzie van nachtegaal". It consists of three staves of music. The notation includes various dynamics such as *p*, *mf*, *cresc.*, and *dim.*, along with slurs and accents. The music is written in treble clef with a common time signature (C). The score includes complex rhythmic patterns, including triplets and quintuplets, and various accidentals (sharps and flats).

cresc. *dim.* *dim.* *p*

hoop S S S hoop en liefde
sinds de klank van
sint serवास

con dolcezza

f *glissandi dim.* *dim.* *dim.*

p *p*

nooit meer weg
nooit meer wees

berceuse *molto dolce*

sin glissando sempre p

saxofonist draait zich half om

steekt 2 benen omhoog
en roept :

ik wil mijn voeten tonen!

(gedicht van Piet Gielen
en M.)

het Andrée Bonhomme - motief zijn de
kerntonen van haar

Berceuse , 1927 . toen was zij 22 jaar .